

MUSIC - UNIVERSITY OF TORONTO



3 1761 12253143 7



А. ХАЧАТУРЯН

АНДАНТИНО
НАРОДНЫЙ ТАНЕЦ

М
1380
K43D413
1965
с.1
MUSIC

100

1380
1450
1805
1.1
MUSIC



А. ХАЧАТУРЯН

АНДАНТИНО
НАРОДНЫЙ ТАНЕЦ

М
1380
K43D413
1965
с.1
MUSIC

АНДАНТИНО

А. ХАЧАТУРЯН

Редакция Н. КУВШИННИКОВА

Andantino (Неторопливо) $\text{♩} = 80$

p *mf cantabile*

cresc.

p *cresc.*

rit.

ped. ** ped. * ped.* ** ped.* ** ped. **

ped. ** ped. * ped.* ** ped.* ** ped. **

ped. ** ped. * ped.* ** ped.* ** ped. **

ped. ** ped. * ped.* ** ped.* ** ped. **

a tempo

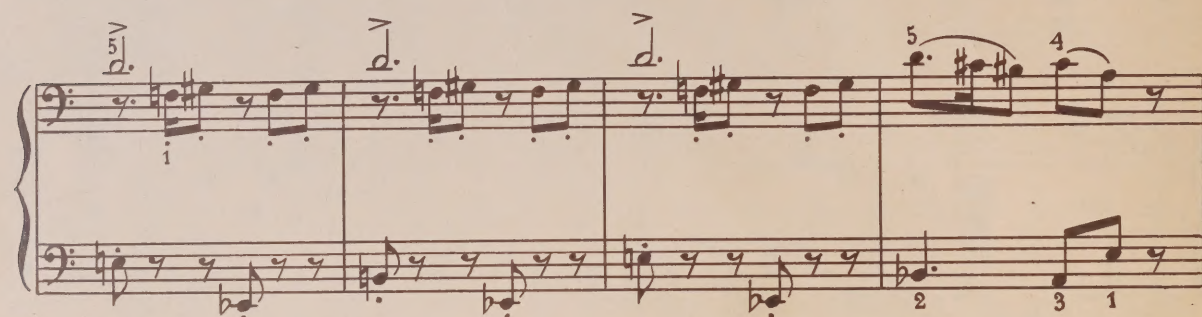
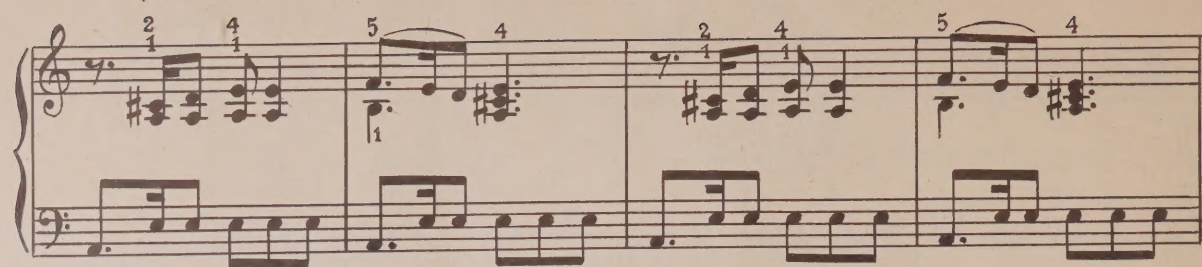
mf legato

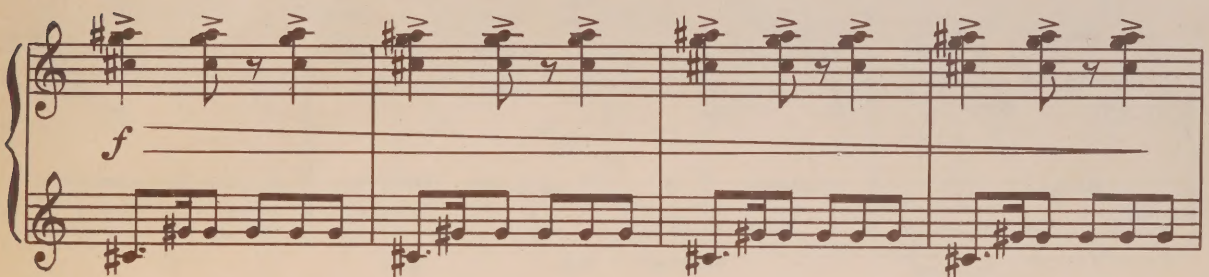
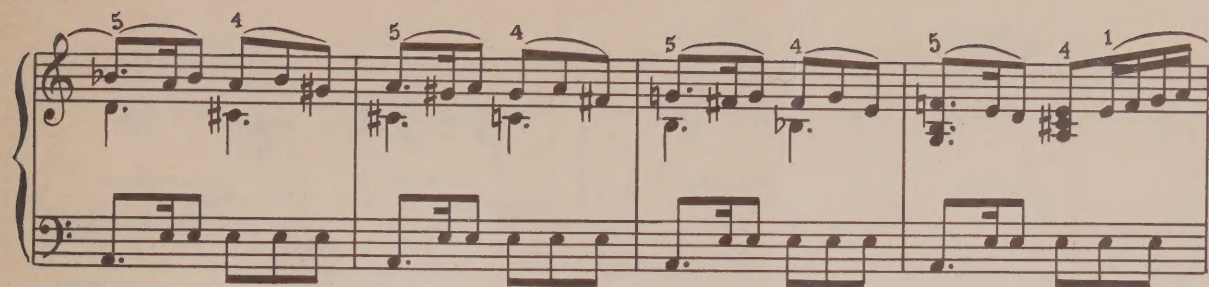
Measures 1-12 of the musical score. The right hand melody includes triplets and slurs. The left hand bass line features chords and moving lines. Fingerings are indicated by numbers 1-5. Dynamics include *mf legato*, *f*, and *p*. The piece concludes with a fermata and a star symbol.

НАРОДНЫЙ ТАНЕЦ

Allegretto ma non troppo (Не слишком быстро)

Measures 1-4 of the musical score for 'Народный танец'. The right hand melody includes slurs and accents. The left hand bass line features chords and moving lines. Fingerings are indicated by numbers 1-5. Dynamics include *f*, *p*, and *sf*. The piece concludes with a fermata and a star symbol.





This page contains five systems of musical notation, each consisting of a grand staff (treble and bass clefs). The music is written in a key with two sharps (F# and C#) and a 4/4 time signature. The notation includes various musical elements such as notes, rests, and dynamic markings.

- System 1:** The first system features a treble staff with a series of chords and a bass staff with a steady eighth-note accompaniment. A dynamic marking of *p* (piano) is present.
- System 2:** The second system continues the melodic and harmonic development, with the treble staff showing more complex chordal structures and the bass staff maintaining the rhythmic pattern.
- System 3:** The third system introduces a new melodic line in the treble staff, while the bass staff continues its accompaniment. A dynamic marking of *mf* (mezzo-forte) is present.
- System 4:** The fourth system shows further development of the themes, with the treble staff featuring a series of chords and the bass staff providing a steady accompaniment.
- System 5:** The fifth system concludes the page with a final chord in the treble staff and a steady accompaniment in the bass staff. A dynamic marking of *f* (forte) is present.

Хачатурян Арам Ильич
АНДАНТИНО - НАРОДНЫЙ ТАНЕЦ
Т. п. 1965 г. № 1328

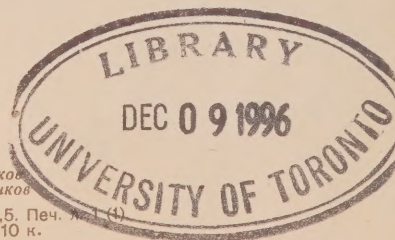
Редактор В. Успенский

Художник Н. Кулагин. Худож. редактор Л. Рожков
Техн. редактор Р. Волховер. Корректор В. Сердечков

Подписано к печати 16/VII 1965 г. Бумага 60 × 90½, Бум. л. 0,5. Печ. л. 1 (9)
Уч.-изд. л. 1. Тираж 4530 экз. Заказ № 1240. Цена 10 к.

Издательство „Музыка“, Ленинградское отделение
Ленинград, Д-11, Инженерная ул., 9.

Ленинградская фабрика офсетной печати № 1 Главполиграфпрома Государственного
комитета Совета Министров СССР по печати. Ленинград, Кронверкская ул., 7.



10 K.

1000 -

